

1 suffered back then could have been from some
2 injuries I've had, and that's what contributed to
3 these muscle spasms.

4 In any respect, the medical marijuana
5 helps the muscle spasms, helps the low-back pain,
6 and I think it's a very good antidepressant for me
7 over pharmaceutical medications. They have not
8 worked in the past on me. I did try other
9 resources first, and they just didn't work. They
10 either had side effects that just made it just
11 unacceptable even for the benefit I might have
12 gotten or they just didn't work.

13 And I just think it should be between
14 a patient and their doctor if medical marijuana is
15 right for them. It shouldn't be a matter of law
16 enforcement, and obviously, there is a lot of
17 personal use of marijuana out there, and I don't
18 want to address that at this point, but I believe a
19 lot of people that are personal use users don't
20 realize they're medical users until they quit. And
21 when they quit for a job, for instance, so they can
22 pass the urine test or whatever reason, then that's
23 when they find out, "Wow, I felt better when I
24 smoked."

25 And that's when I started getting

1 Last semester and also during the
2 summertime, I had a class for art history and got
3 on a topic with the teacher about different
4 posters, movie posters. I'm a cinema student and
5 comparative literature student and how art -- or
6 movie posters are pretty influential and are art
7 pieces within themselves.

8 And to go along with this, I got
9 interested in this subject off of there's kind of a
10 cult film called Reefer Madness that's an old --
11 and I'll get to the movie poster -- old 1936 movie
12 about how -- it was a government-run movie on how
13 it's very bad for people to smoke marijuana and
14 that smoking marijuana would lead you to kill
15 people.

16 And through that, through a couple of
17 years after that, there was similar movies that
18 came out to kind of dissuade people from -- from
19 using and smoking that.

20 So what I'm trying to show is just a
21 little bit of history behind it and kind of
22 where -- where a lot of the influences came from
23 because at that time when you had a movie from the
24 government that was a big influential thing -- and
25 we'll get to that. The government actually played

1 raging migraines, when we were on probation, and I
2 couldn't smoke. And so I think it's a good thing
3 to allow -- to allow it to help people with their
4 suffering, and it shouldn't just have to be people
5 that are terminally ill. I can definitely
6 understand that part, but why should you have to be
7 dying and still have to just suffer and be in pain
8 when there's something available that would help
9 your pain?

10 And I don't know about anything else
11 to really say about it, but I think it should
12 happen. And I believe it will someday soon maybe.
13 Maybe sooner. That was always my -- my goal that

14 it would be public and I didn't have to break the
15 law or feel like a criminal because I use something
16 that is good for a medicine.

17 DEBBIE JORGENSEN: Okay. Thank you.

18 PATRICIA BEAVER: Thank you.

19 (Short recess.)

20 JOHN McCORMICK: All right. I'm John
21 McCormick. I was -- I am a student here at the
22 University of Iowa. I wasn't planning on doing a
23 presentation today. I was here actually to take
24 pictures of other speakers but got here a little
25 late for people-taking pictures.

1 both sides of this.

2 So Art of Prohibition. So one of the
3 first ones that came out, and like I said, I just
4 made this -- this slide show right now because I
5 lost the original one beforehand. But this is --
6 this is one of the first ones.

7 In 1936, Marihuana One, and you can
8 see how they're injecting marijuana, which is not
9 even true. People don't inject marijuana. But
10 they saw, like, needles are kind of scary to
11 people. I don't like needles personally. And --
12 and how it has, you know, "Misery. Weird orgies,
13 wild parties, unleashed passions, crazy things."

14 And what this is trying to show is
15 things from the jazz era. One of the big
16 influences that people saw is that a lot of jazz
17 musicians used marijuana while playing. There's
18 quotes from John Coltrane saying that, you know --
19 you know, "Marijuana makes music sound good,"
20 things like that, so they all did that. This was a
21 way to kind of go against that. It's that showing
22 that these weird orgies and wild parties were evil.
23 So it says "Weeds with roots in hell." And so
24 that's one of the first ones that came out, and
25 we'll keep on moving on because I know I'm on a

1 time limit here.
2 So this is the one that became cult
3 classic, Reefer Madness. And you can kind of read
4 the different things from it. You know, "Women cry
5 for it. Men die for it," things like that. And
6 within the movie, a kid, a high school kid, begins
7 to smoke marijuana cigarettes with an older kid
8 that brings him to these parties. Eventually he
9 starts smoking so many of these that he goes crazy,
10 steals a car, and crashes.

11 The older guy in the film, which is
12 these pictures right there, eventually goes crazy
13 playing the -- or listening to piano, and when a
14 guy comes in, he shoots and kills him. And then it
15 says -- it has some tropes of a guy talking to --
16 from the government saying "This is, you know,
17 very, very bad for you, and you know, it will lead
18 you to your death."

19 Another one, I actually haven't got a
20 chance to watch this. There's not very many copies
21 left of it but Assassin of Youth, so again, same
22 type of idea going through it.

23 Another thing that you keep on seeing
24 recurring happening is marijuana is spelled wrong,
25 and one of the big reasons for this, another reason

1 if you want to kind of bring in the -- the race
2 aspect to it is that another reason why it was
3 originally made illegal was that people from
4 Mexico, workers from Mexico, used marijuana as kind
5 of, like, after their day of work, they used to
6 smoke it.

7 Back then, you know, a lot of people
8 that made these posters did not have a grasp of
9 Spanish and marijuana spelled with an H instead of
10 a J because J in Spanish has an H sound.

11 Now, this is another one. This is --
12 I like this poster because I think it's pretty
13 funny. Devil's Harvest, you know, again, the smoke
14 of hell debauchery. You can see all these

15 different things that are going around it, saying
16 all this.

17 And that's in 1942, so we're getting
18 into World War II, and then all of a sudden, they
19 do a 180 on it, and a lot of those were not
20 actually from the government. The ones -- there's
21 only one or two that are actually -- that it was
22 funded by the government, but a lot of the other
23 movies that I just showed were -- were influenced a
24 lot by Harry Anslinger, and he got a lot of the
25 money from that.

1 Ann Hearst who bought up a lot of
2 stuff -- of -- sorry -- woodlands in the Northwest
3 in order to make pulp mills.

4 Now, in 1943, Hemp for Victory came
5 out, and this is during World War II where we
6 needed hemp for rope. Hemp is one of the best
7 materials that you can -- that you can make.

8 The only other, I think, natural fiber
9 that has a higher tensile strength, I think, is
10 flax. Flax is a little bit harder to grow. So
11 hemp has over 1,500 different products, and those
12 products are going up exponentially as the years go
13 on.

14 Right now currently United States is
15 the only industrial country that does not grow
16 their own hemp, so we have to import it all.

17 My dad is actually a farmer -- or
18 sorry. Not a farmer -- but he's been involved in
19 it his whole life, and he's -- he's a seed corn
20 dealer and works with farmers for, you know, his
21 whole entire life.

22 One of the key issues -- and it's kind
23 of funny in Iowa we don't bring up the hemp issue
24 even though North Dakota and Minnesota have -- that
25 we don't use it as a third rotation crop because

1 you can grow it up to three times a year -- or at
2 least in our region we can only grow it three times
3 a year, roughly, or maybe two.

4 And again, hemp got rolled into
5 marijuana even though you can't get high from --
6 from hemp. It has a lower -- I think it's .002
7 level of THC, which that means you would have to
8 smoke about the state of Iowa in order to get high
9 off of it.

10 This continued on, and this is kind of
11 the end of my presentation because I made it right
12 now, but this continued on with a little bit more
13 of the movies became more intrigued. Culture
14 around this era started to become a little more

15 wanting to -- what was going on there? So bigger
16 movies came out that kind of dealt with that.

17 So Days of Sin and Nights of
18 Nymphomania, you know, kind of gives the idea what
19 are these crazy parties that you hear all about?
20 And actually a change in attitude towards marijuana
21 started to begin around -- around this era.

22 And you saw a lot of swinger parties
23 pop up and people just trying it, and that's when
24 the shift of it becoming kind of like an
25 underground type of thing into the mainstream.

1 So -- and then after this, you get
 2 ones that have mixed messages of -- of the use and
 3 on from there, like, famously, Easy Rider and
 4 things like that so -- and that's what I have on
 5 the fly, so thank you.

6 BOARD MEMBER WHITWORTH: Thank you.

7 ROBERT MANKE: How come I never seen
 8 any of that online?

9 JOHN MCCORMICK: Never seen what?

10 ROBERT MANKE: How come I never seen
 11 any of that online?

12 JOHN MCCORMICK: Like, seen those
 13 movies?

14 CARL OLSEN: You ain't getting the
 15 good stuff. I hate when that happens.

16 JOHN MCCORMICK: Yeah. Does anybody
 17 have any questions? Yeah. I came across a lot of
 18 stuff while researching the -- the art of the --
 19 and went into production of the films so --

20 (Public Meeting concluded at 6:50 p.m.)
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 25

C E R T I F I C A T E

I, SueAnn Jones, Certified Shorthand
 Reporter and Notary Public in and for the State of
 Iowa, do hereby certify that the foregoing is a
 true and accurate computer-aided transcription of
 the public meeting as taken stenographically by and
 before me at the time and place indicated on the
 title page;

That I am neither a relative nor employee
 nor attorney nor counsel of any of the parties to
 this action, and that I am not financially
 interested in the action.

Dated this 22nd day of October, 2009.

 SUEANN JONES, CSR, RPR